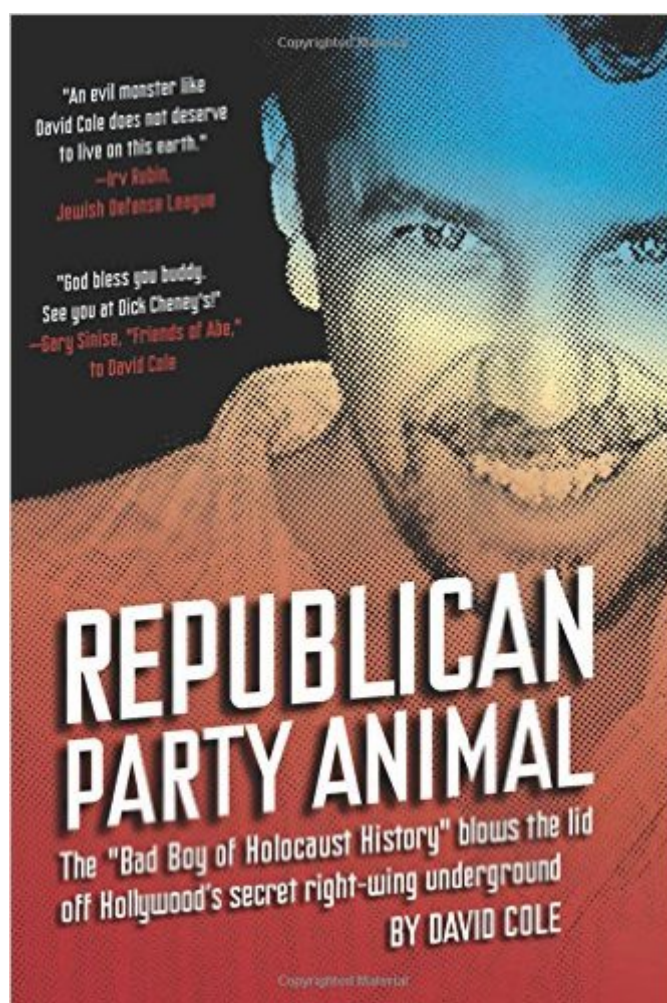


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Republican Party Animal: The "Bad Boy Of Holocaust History" Blows The Lid Off Hollywood's Secret Right-Wing Underground



Synopsis

"David Stein brought right-wing congressmen, celebrities, writers and entertainment industry figures together for shindigs, closed to outsiders. . . . There was just one problem. Stein was not who he claimed."#151;The Guardian "I disagreed with lots of the book and found the depiction of some people to be cruel, but no denying it was also funny, intriguing and eye-opening." #151;Rory Carroll Author Comandante: Hugo Chavezâ™s Venezuela, reporter for The GuardianIn 2013, Republican "hero" David Stein made international headlines when he was unmasked as David Cole, the notorious Jewish Holocaust denier who made an entirely different set of headlines in the 1990s with his videos from within the gates of Auschwitz and his appearances on shows like 60 Minutes and Donahue.After a \$25,000 bounty was put on his head by a violent extremist group, Cole left behind the bizarre world of Holocaust revisionism, a landscape populated by Hitler fetishists who Cole himself detested. Then, David Stein the Republican organizer was born.Stein soon became a major force in the closed-door world of Hollywood right-wingers#151;people who felt as alienated from the mainstream of their profession as Cole had felt as the lone Jewish Holocaust revisionist. Soon enough, Stein was working with major GOP power players and far-right Hollywood A-listers, creating huge private events for the West Coast GOP elite . . . until it all came crashing down when a vengeful former girlfriend outed him publicly.Condemned by those who had previously lauded him, Cole was left with nothing but his story. And here he tells it, warts and all, including the first-ever exposÃ© of the secretive Hollywood far-right underground, "Friends of Abe."

Book Information

Paperback: 320 pages

Publisher: Feral House (June 10, 2014)

Language: English

ISBN-10: 1936239914

ISBN-13: 978-1936239917

Product Dimensions: 6 x 0.9 x 8.9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (68 customer reviews)

Best Sellers Rank: #252,180 in Books (See Top 100 in Books) #144 inÂ Books > Politics & Social Sciences > Politics & Government > Elections & Political Process > Political Advocacy #240 inÂ Books > Biographies & Memoirs > Ethnic & National > Jewish #389 inÂ Books > Politics & Social Sciences > Politics & Government > Specific Topics > Human Rights

Customer Reviews

Sorry, but if you're looking for a book promoting Holocaust Denial you need to go find something by Robert Faurisson or someone like that because David Cole is not a Holocaust Denier. David Cole does not deny that Jews and other groups suffered a great tragedy during WW2 in which millions were killed at the hands of the Nazis purely for belonging to the wrong group. But David Cole is a Holocaust Revisionist whose research has led him to question certain aspects of the official Holocaust story. His contention that Auschwitz was not an extermination camp is probably what has landed him in the most hot water. But Cole is always prepared to give reasoning and evidence for why he has reached his conclusions, and he's also willing to admit that he could be wrong. All he asks is that if he's wrong he wants to be shown why he's wrong with evidence. David's exact views on the Holocaust are all covered in detail in the appendix of the book. The appendix is a great introduction to Holocaust Revisionism and Holocaust Deniers will be disappointed with it as David believes that Treblinka, Sobibor, Belzec and Chelmno were all extermination camps (Holocaust Deniers will never admit that any camp was used to exterminate people). But the Holocaust stuff is only one part of this book. We also get a detailed account of how David Cole disappeared off the radar after making a deal with the JDL to get the \$25,000 bounty off his head, and how he survived in the meantime while he tried to build a new life for himself. This part is quite fascinating because we see David started working in Hollywood making "safe" Holocaust films that represented the official Holocaust narrative. The irony!

David Stein recounts how he acquired the library of holocaust revisionist David McCalden in the 1980s and how private study took him to a scaled back functionalist view of the holocaust, which confined it to Aktion Reinhard (i.e. the Treblinka, Sobibor, Belzec and Chelmo camps) and early Einsatzgruppen killings of Soviet Jews. He debated his ideas on TV with Michael Shermer, who claimed in *Denying History* (2000) that Stein's work did not affect the general "convergence of evidence" on the holocaust. However, Shermer was surprised that senior academics were unable to answer Stein's detailed questions. Stein expresses a dislike of "nutty" Professor Robert Faurisson, who rejects the received history outright. He points out that Faurisson's knowledge of the Einsatzgruppen issue was shown to be weak in a Canadian court case. Stein next describes how intimidation led him to publicly recant his real views and change his name (he was formerly David Cole) in the late 1990s. He then developed a career in film editing and distribution in California based on his knowledge of World War 2 film history. He describes some irregular temporary relationships with women dazzled by the bright lights of Hollywood. His politics are broadly

libertarian and neo-conservative. In the Obama years, he again developed a public profile in Republican political fundraising and networking events and through journalism. This led in April 2013 to his "outing" as David Cole the holocaust denier. He describes acutely how the story broke privately, then online, then through the Guardian Newspaper in the UK and the subsequent ostracism.

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